

## 各弦に隠された開放弦と同じ音 第2ポジション

### ・第2ポジション

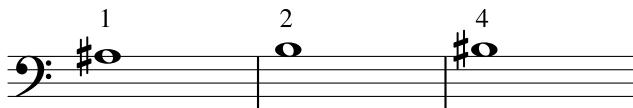
第1ポジションから音の階段をまたひとつ登ったところにあるポジションです。  
各弦の音列が書かれた楽譜に、はじめて出てきた記号があることに気がつくでしょう。

これは「ダブルシャープ」と呼び楽譜には「x」という記号で書かれます。  
#で半音上げた音をさらに半音上げてくださいね、という意味があり（重複記号）とも呼ばれます。

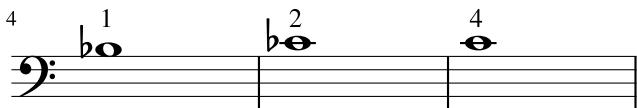
たとえば「ファ」の音にシャープ（#）が付ければ半音上がり「ファ♯」の音になります。  
そして、ダブルシャープ（x）が付ければ、さらに半音上がり「ソ」と同じ音になります。  
吹奏楽作品の中にもたまに顔を出す記号ですなので、覚えておきましょう。

そして、第2ポジションの4の指で押さえる音は「隣の弦の開放弦と同じ音」になります。  
開放弦との違いを探し、いつどこで使えば良いのかを考えていきましょう。

### G線を使った第2ポジションの音列



または



### 第2ポジション 各弦の音

メトロノームと合わせて各弦の音を覚えよう！

はじめはゆっくりから、弓を全部使って、または音符の長さに合わせた配分で練習します。  
弓と弦は直角に、左手の形は開放弦を弾いているときも弦の上でキープしておきましょう。

♩ = 44～

A musical staff in bass clef (F) with a key signature of one sharp. It shows a sequence of notes: a note with a vertical stroke (1), a note with a vertical stroke and a sharp sign (#) above it (2), a note with a vertical stroke and a sharp sign (#) above it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a sharp sign (#) above it (4), a note with a horizontal stroke (2), a note with a vertical stroke (1), a note with a vertical stroke and a flat sign (b) below it (b), a note with a vertical stroke and a flat sign (b) below it (1), a note with a vertical stroke and a flat sign (b) below it (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (1).

A musical staff in bass clef (F) with a key signature of one sharp. It shows a sequence of notes: a note with a vertical stroke (1), a note with a vertical stroke and a sharp sign (#) above it (2), a note with a vertical stroke and a sharp sign (#) above it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a sharp sign (#) above it (4), a note with a horizontal stroke (2), a note with a vertical stroke (1), a note with a vertical stroke and a flat sign (b) below it (b), a note with a vertical stroke and a flat sign (b) below it (1), a note with a vertical stroke and a flat sign (b) below it (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (1).

A musical staff in bass clef (F) with a key signature of one sharp. It shows a sequence of notes: a note with a vertical stroke (1), a note with a vertical stroke and a sharp sign (#) above it (2), a note with a vertical stroke (4), a note with a horizontal stroke (2), a note with a vertical stroke (4), a note with a horizontal stroke (2), a note with a vertical stroke (1), a note with a vertical stroke and a flat sign (b) below it (b), a note with a vertical stroke and a flat sign (b) below it (1), a note with a vertical stroke and a flat sign (b) below it (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (1).

A musical staff in bass clef (F) with a key signature of one sharp. It shows a sequence of notes: a note with a vertical stroke (1), a note with a vertical stroke and a sharp sign (#) above it (2), a note with a vertical stroke (4), a note with a horizontal stroke (2), a note with a vertical stroke (4), a note with a horizontal stroke (2), a note with a vertical stroke (1), a note with a vertical stroke and a flat sign (b) below it (b), a note with a vertical stroke and a flat sign (b) below it (1), a note with a vertical stroke and a flat sign (b) below it (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (4), a note with a horizontal stroke (2), a note with a vertical stroke and a flat sign (b) below it (1).